

M61509FP

QXpander built-in, Tone control, Volume control

REJ03F0215-0201 Rev.2.01 Mar 31, 2008

Description

The M61509FP is the sound controller powered by "QXpander" system.

The "QXpander" system produces normal and wide 3D sound expansion from any stereo input signal.

Note: This device is producted under license from QSound Lab, Ins. (Canada)

Features

- Built-in "QXpander" sound technology
- Electronic volume.

0 to -84 dB, the in finitesimal.

• 2-band tone control

Bass (0 to +21 dB/3 dB STEP)

Treble (0 to +9 dB/3 dB STEP)

• 5input selector (The fifth input can be used as REC OUT or MIC MIX.)

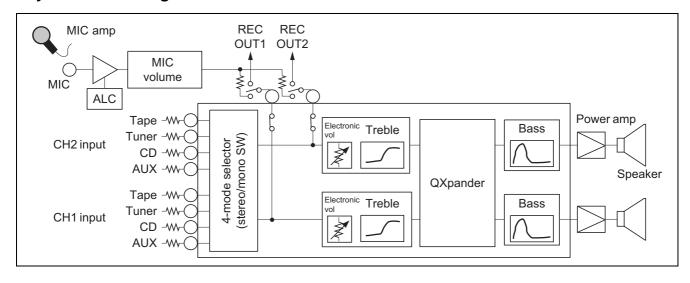
Recommended Operating Condition

Supply voltage range: ±2.25 to ±2.75V

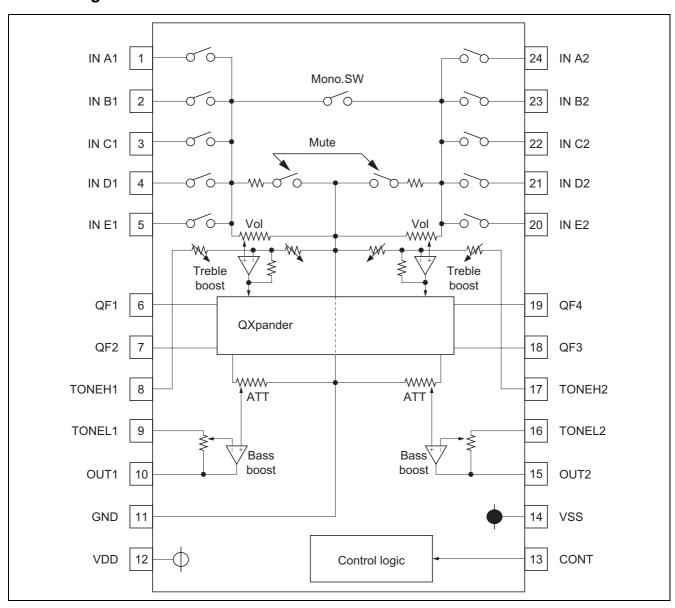
Application

Radio Cassette Recorders, Mini-stereo Set, Audio Equipment

System Block Diagram



Block Diagram



Pin Function Description

| Pin No. | Name | Function |
|---------|--------|--|
| 1 | IN A1 | INPUTs of the channel 1 |
| 2 | IN B1 | The switch of INE can be controlled in dependently. |
| 3 | IN C1 | Please set "ALL OFF" mode when the switch of E is only ON. |
| 4 | IN D1 | |
| 5 | IN E1 | |
| 6 | QF1 | QXpander filter 1 |
| 7 | QF2 | QXpander filter 2 |
| 8 | TONEH1 | Treble control adjustment of the channel 1 |
| 9 | TONEL1 | Bass control adjustment of the channel 1 |
| 10 | OUT1 | OUTPUT of the channel 1 |
| 11 | GND | Ground |
| 12 | VDD | Supply voltage (+) |
| 13 | CONT | Control data input from a microcontroller |
| 14 | VSS | Supply voltage (–) |
| 15 | OUT2 | OUTPUT of the channel 2 |
| 16 | TONEL2 | Bass control adjustment of the channel 2 |
| 17 | TONEH2 | Treble control adjustment of the channel 2 |
| 18 | QF3 | QXpander filter 3 |
| 19 | QF4 | QXpander filter 4 |
| 20 | IN E2 | INPUTs of the channel 2 |
| 21 | IN D2 | The switch of INE can be controlled independently. |
| 22 | IN C2 | Please set "ALL OFF" mode when the switch of E is only ON. |
| 23 | IN B2 | |
| 24 | IN A2 | |

Absolute Maximum Ratings

 $(Ta = 25^{\circ}C, unless otherwise noted)$

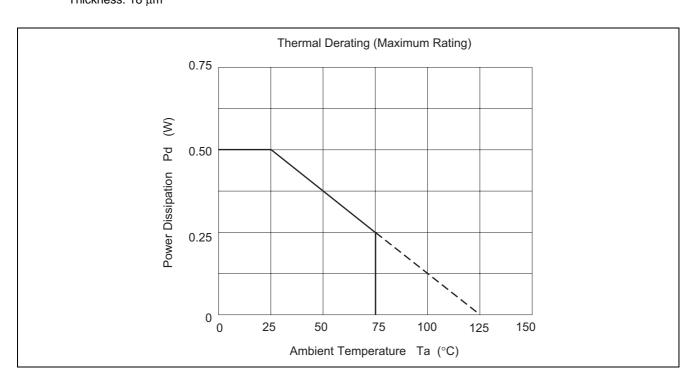
| Item | Symbol | Ratings | Unit | Test Condition |
|-----------------------|---------|------------|-------|----------------|
| Supply voltage | VDD-VSS | 6.0 | V | |
| Thermal derating | Кθ | 5 | mW/°C | (Note) |
| Power dissipation | Pd | 500 | mW | |
| Operating temperature | Topr | -20 to 75 | °C | |
| Storage temperature | Tstg | -40 to 125 | °C | |

Note: reference PC Board

Size: 70 mm × 70 mm Thickness: 1.6 mm Material: glass epoxy Copper pattern dimension

Width: 0.25 mm

Length: 25 to 30 mm/lead Thickness: 18 μm

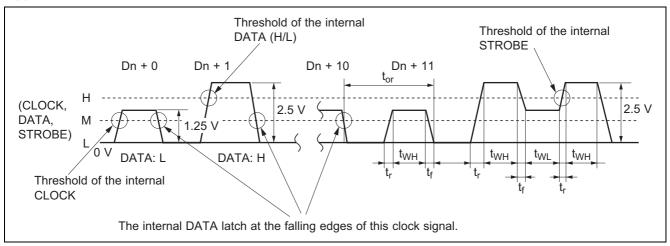


Recommended Operating Conditions

| | | | | Limits | | | |
|----------------------------|--------|---------|-------|--------|-------|------|-----------|
| Item | Symbol | Pin No. | Min | Тур | Max | Unit | Condition |
| Supply voltage (+) | VDD | 12 | 2.25 | 2.5 | 2.75 | V | |
| Supply voltage (-) | VSS | 14 | -2.75 | -2.5 | -2.25 | | |
| Control date input voltage | CONT | 13 | GND | _ | VDD | | |

Control Signals Specification

(1) Wave Form



(2) Voltage Control Signal

| | | | Limits | | | |
|----------|--------------|-----|---------|-----|------|---------------------------|
| Digital | input signal | Min | Тур | Max | Unit | Condition |
| L signal | L | GND | _ | 0.4 | V | VDD = 2.5 V, VSS = -2.5 V |
| M signal | М | 1.0 | 1.25 | 1.5 | | VDD = 2.5 V, VSS = -2.5 V |
| | | | (VDD/2) | | | |
| H signal | Н | 2.1 | _ | VDD | | VDD = 2.5 V, VSS = -2.5 V |

(3) Timing Control Signal

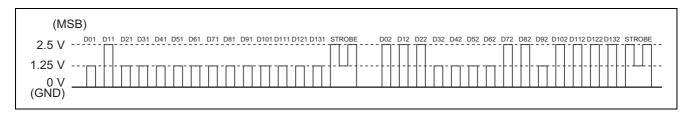
| | | | Limits | | |
|---|------------------|-----|--------|-----|------|
| Item | Symbol | Min | Тур | Max | Unit |
| Cycle time of digital signal | t _{cr} | 8 | _ | _ | μ\$ |
| Pulse width of digital signal ("H" level) | t _{WH} | 3.6 | _ | _ | |
| Pulse width of digital signal ("L" level) | t _{WLC} | 3.6 | _ | _ | |
| Rise time of digital signal | t _r | _ | _ | 0.4 | |
| Fall time of digital signal | t _f | _ | _ | 0.4 | |

(4) Control Signal Example (Refer to the "Control Data Format")

An example of the mode control

— Bypass/QXpander SW: QXpander— VOL/Treble Share AMP Gain: 20 dB

Input: IN A,
Volume: 0 dB
Mute: OFF
Mode: STEREO
Bass: 18 dB
Treble: 6 dB
Recout: ON (IN E)



Control Data Format

It is necessary to set up the all control data after power on.

(1) Input Data(MSB) ← input order

Slot1

| D01 | D11 | D21 | D31 | D41 | D51 | D61 | D71 | D81 | D91 | D101 | D111 | D121 | D131 |
|-----|-----------------|---------|------|---------|-----|--------|---------|--------|--------|------|--------|----------|-------|
| 0 | Bypass/QXpander | Vol/Tr | eble | Input | | D2 to | D6: (a) | Master | volume | , | Mute | CHIP/S | SLOT |
| | SW | share | amp | 0: IN A | 4 | condit | ion | | | | ON/OFF | Select | |
| | | gain S | W | 1: IN E | 3 | | | | | | 0: OFF | 0: seled | ct |
| | | 0: 20 (| dB | 2: IN (| 2 | | | | | | 1: ON | 1: no s | elect |
| | | 1: 18 (| dB | 3: IN [|) | | | | | | (Input | 2: no s | elect |
| | | 2: 16 (| dB | | | | | | | | ALL | 3: no s | elect |
| | | 3: 14 (| dB | | | | | | | | OFF) | | |

Slot2

| D02 | D12 | D22 | D32 | D42 | D52 | D62 | D72 | D82 | D92 | D102 | D112 | D122 | D132 |
|-----|-----|-----|-----|----------|---------|---------|------------|-----|---------|---------|--------|----------|-------|
| 1 | 1 | 0 | 1 | Mode s | elect | Bass (b | oost) | | Treble | (boost) | IN E | CHIP/S | LOT |
| | | | | 0: stere | 90 | 0: 0 dB | , 1: 3 dB | | 0: 0 dB | , | ON/OFF | Select | |
| | | | | 1: mone | o1 only | 2: 6 dB | , 3: 9 dB | | 1: 3 dB | , | 0: OFF | 0: no se | elect |
| | | | | 2: mon | o2 only | 4: 12 d | B, 5: 15 d | dB, | 2: 6 dB | , | 1: ON | 1: no se | elect |
| | | | | 3: mon | o 1+2 | 6: 18 d | B, 7: 21 d | dΒ | 3: 9 dB | | | 2: no se | elect |
| | | | | | | | | | | | | 3: selec | t |

(a) Master Volume

| ATT | D61 | D71 | D81 | D91 | D101 |
|-------------------|-----|-----|-----|-----|------|
| -0.0 dB | 0 | 0 | 0 | 0 | 0 |
| -2.0 dB | 1 | 0 | 0 | 0 | 0 |
| -4.0 dB | 0 | 1 | 0 | 0 | 0 |
| -6.0 dB | 1 | 1 | 0 | 0 | 0 |
| -8.0 dB | 0 | 0 | 1 | 0 | 0 |
| -10.0 dB | 1 | 0 | 1 | 0 | 0 |
| -12.0 dB | 0 | 1 | 1 | 0 | 0 |
| -14.0 dB | 1 | 1 | 1 | 0 | 0 |
| -16.0 dB | 0 | 0 | 0 | 1 | 0 |
| -18.0 dB | 1 | 0 | 0 | 1 | 0 |
| -20.0 dB | 0 | 1 | 0 | 1 | 0 |
| -22.0 dB | 1 | 1 | 0 | 1 | 0 |
| -24.0 dB | 0 | 0 | 1 | 1 | 0 |
| -26.0 dB | 1 | 0 | 1 | 1 | 0 |
| -28.0 dB | 0 | 1 | 1 | 1 | 0 |
| -30.0 dB | 1 | 1 | 1 | 1 | 0 |
| -32.0 dB | 0 | 0 | 0 | 0 | 1 |
| -34.0 dB | 1 | 0 | 0 | 0 | 1 |
| -36.0 dB | 0 | 1 | 0 | 0 | 1 |
| -40.0 dB | 1 | 1 | 0 | 0 | 1 |
| -44.0 dB | 0 | 0 | 1 | 0 | 1 |
| -48.0 dB | 1 | 0 | 1 | 0 | 1 |
| −52.0 dB | 0 | 1 | 1 | 0 | 1 |
| −56.0 dB | 1 | 1 | 1 | 0 | 1 |
| -60.0 dB | 0 | 0 | 0 | 1 | 1 |
| -64.0 dB | 1 | 0 | 0 | 1 | 1 |
| -68.0 dB | 0 | 1 | 0 | 1 | 1 |
| -72.0 dB | 1 | 1 | 0 | 1 | 1 |
| -76.0 dB | 0 | 0 | 1 | 1 | 1 |
| -80.0 dB | 1 | 0 | 1 | 1 | 1 |
| -84.0 dB | 0 | 1 | 1 | 1 | 1 |
| The infinitesimal | 1 | 1 | 1 | 1 | 1 |

(b) Input Select

| Input select | | D41 | D51 | D111 | D112 |
|-------------------|----------|------|-----|------|------------|
| IN A | IN E off | 0 | 0 | 0 | 0 |
| IN B | | 1 | 0 | | |
| IN C | | 0 | 1 | | |
| IN D | | 1 | 1 | | |
| IN A to D all OFF | IN E on | * | * | 1 | 1 (Note 1) |
| IN A-D select | | A: 0 | 0 | 0 | 1 (Note 2) |
| | | B: 1 | 0 | | |
| | | C: 0 | 1 | | |
| | | D: 1 | 1 | | |

Notes: 1. The input impedance is about 5 k as input IN E.

2. IN E can be controlled independently. It can be used as Rec output.

(c) Mode Control

| Mode | D42 | D52 |
|-------------|-----|-----|
| stereo | 0 | 0 |
| mono 1 only | 1 | 0 |
| mono 2 only | 0 | 1 |
| mono 1+2 | 1 | 1 |

(d) Treble Control

| Treble | D92 | D102 |
|--------|-----|------|
| 0 dB | 0 | 0 |
| 3 dB | 1 | 0 |
| 6 dB | 0 | 1 |
| 9 dB | 1 | 1 |

(e) Bass Control

| Bass | D62 | D72 | D82 |
|-------|-----|-----|-----|
| 0 dB | 0 | 0 | 0 |
| 3 dB | 1 | 0 | 0 |
| 6 dB | 0 | 1 | 0 |
| 9 dB | 1 | 1 | 0 |
| 12 dB | 0 | 0 | 1 |
| 15 dB | 1 | 0 | 1 |
| 18 dB | 0 | 1 | 1 |
| 21 dB | 1 | 1 | 1 |

(f) Chip/Slot Control

| Chip/Slot | D12* | D13* |
|----------------|------|------|
| select (slot1) | 0 | 0 |
| no select | 1 | 0 |
| no select | 0 | 1 |
| select (slot1) | 1 | 1 |

(g) Treble Amp Gain SW

| Gain SW | D21 | D31 |
|---------|-----|-----|
| 20 dB | 0 | 0 |
| 18 dB | 1 | 0 |
| 16 dB | 0 | 1 |
| 14 dB | 1 | 1 |

(h) Bypass/QXpander SW

| Bypass/QXpander SW | D11 |
|--------------------|-----|
| Bypass | 0 |
| QXpander | 1 |

(2) Notice of Control Data

- 1. use only the control data of (1) Input Data.
- 2. The interval of data transmission from the microcontroller is over 0.1 s.
 - : This is the waiting time for the "soft–switching" to reduce the shock noise. (The "soft-switching" is available at the volume and QXpander.)

Note:

(1) The "Slot1" and the "Slot2" are independent data.

Each data need each waiting time.

(2) The some function of the volume and other function have no "soft-switching".

Example1:

When the volume is set as "infinitesimal", it's immediately attenuated (but, it needs the waiting time to reach the final attenuation).

Example2:

The change of tone control is immediately executed.

3. It is necessary to set the all control data after power-on, although the internal circuit is forced as below, when $(VDD-VSS) \le 3.3 \text{ V (Typ)}$.

| Item | Condition |
|-----------------|--------------------|
| Gain SW | 18 dB |
| Input select | ALL OFF |
| Master volume | infinitesimal |
| MUTE | ON (Input ALL OFF) |
| Bypass/QXpander | Bypass |
| Mode select | stereo |
| Bass | 0 dB |
| Treble | 0 dB |
| IN E | ON |

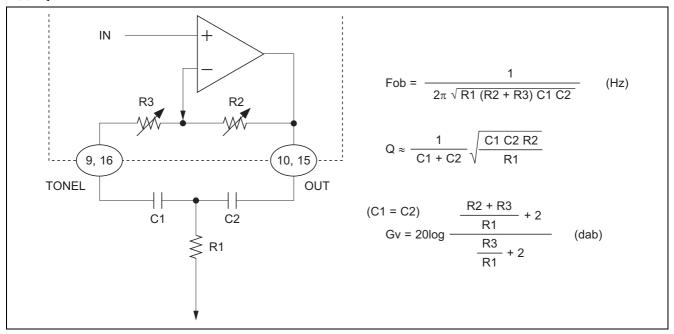
Electrical Characteristics

 $(VDD=2.5\ V,\ VSS=-2.5\ V,\ f=1\ kHz,\ Vi=100\ mV(rms),\ Vol=0\ dB,\ Bass=0\ dB,\ Treble=0\ dB,\ Vol/Treble$ Share AMP = 18 dB, Surround = Bypass, RL = 10 k Ω , Ta = 25°C, unless otherwise noted)

| | | Limits | | | | | | | |
|--|--------|--------|------|------|-------|--|--|--|--|
| Item | Symbol | Min | Тур | Max | Unit | | Conditions | | |
| Circuit current of positive power supply | IDD | ı | 30 | 45 | mA | Quiescent | | | |
| Circuit current of negative power supply | ISS | - | -30 | -45 | mA | Quiescent | Quiescent | | |
| Voltage gain (selector) | Gv1 | 16 | 18 | 20 | dB | Vol/Treble Bypass | Vol/Treble share amp gain = 18 dB Bypass | | |
| Voltage gain (tone control) | Gv2 | 25.5 | 27.5 | 29.5 | dB | | Vol/Treble share amp gain = 18 dB QXpander mode Vi = 20 mVrms | | |
| Maximum output voltage | Vomax | 1.2 | 1.6 | _ | Vrms | RL = 10 k, | THD = 1% | | |
| Total harmonic distortion | THD | _ | 0.02 | 0.08 | % | BW = 400 | to 30 kHz | | |
| Output noise voltage | No1 | _ | 6 | 15 | μVrms | JIS-A, Rg = 5.1 k, VOL = the infinitesimal BYPASS | | | |
| | No2 | _ | 11 | 30 | μVrms | JIS-A, Rg = 5.1 k, VOL = the infinitesimal QXpander mode | | | |
| Maximum attenuation | ATTmax | _ | -95 | -90 | dB | | Output referencelevel (Vo = 1 Vrms), ATT = the infinitesimal, JIS-A | | |
| Bass boost | GB1 | 1.5 | 3 | 4.5 | dB | 3 dB | f = 1 kHz, Vo = 80 mVrms | | |
| | GB2 | 4.5 | 6 | 7.5 | | 6 dB | | | |
| | GB3 | 7.5 | 9 | 10.5 | | 9 dB | | | |
| | GB4 | 10.5 | 12 | 13.5 | | 12 dB | | | |
| | GB5 | 13.5 | 15 | 16.5 | | 15 dB | | | |
| | GB6 | 16.5 | 18 | 19.5 | | 18 dB | | | |
| | GB7 | 19.5 | 21 | 22.5 | | 21 dB | | | |
| Treble boost | GT1 | 1.5 | 3 | 4.5 | | 3 dB | f = 1 kHz, Vo = 80 mVrms | | |
| | GT2 | 4.5 | 6 | 7.5 | | 6 dB | | | |
| | GT3 | 7.5 | 9 | 10.5 | | 9 dB | | | |

Function Description

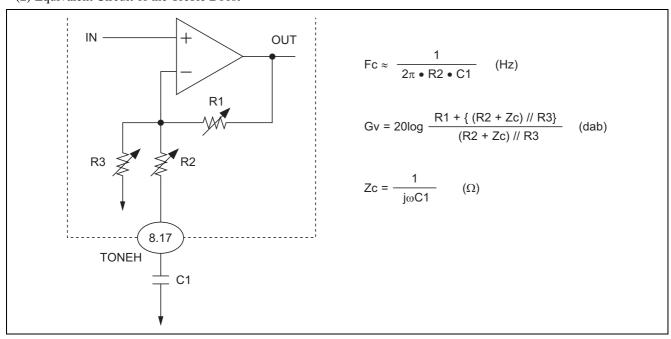
(1) Equivalent Circuit of the Bass Boost



R2, R3 (typical)

| Bass boo | ost | 3 dB | 6 dB | 9 dB | 12 dB | 15 dB | 18 dB | 21 dB |
|--------------|-----|------|------|------|-------|-------|-------|-------|
| Resistor (k) | R2 | 15.4 | 25.7 | 32.9 | 38.7 | 41.6 | 44.2 | 46 |
| | R3 | 30.6 | 20.3 | 13.1 | 7.3 | 4.4 | 1.8 | 0 |

(2) Equivalent Circuit of the Treble Boost



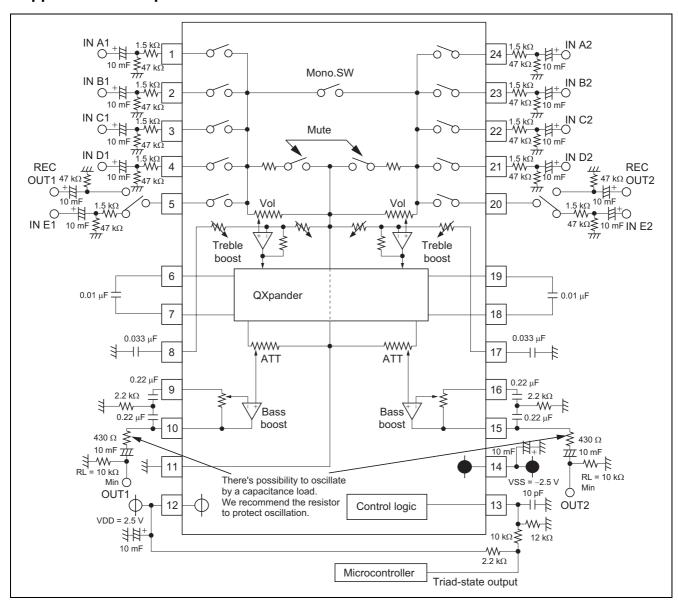
R2 (typical)

| Treble boost | 3 dB | 6 dB | 9 dB |
|--------------|------|------|------|
| R2 (k) | 5.3 | 2.2 | 1.2 |

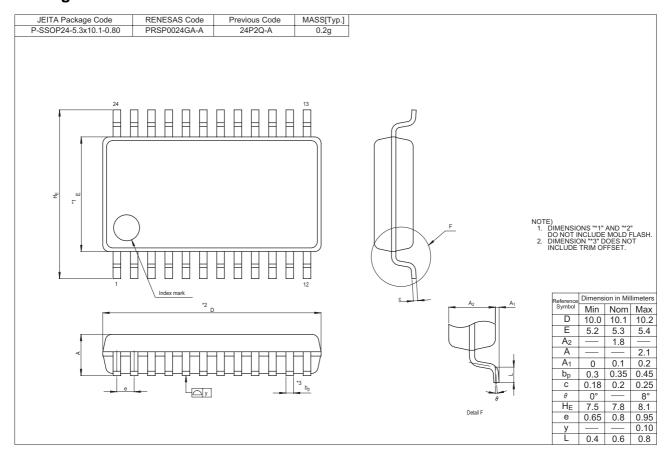
R1, R3 (typical)

| Gain | 14 dB | 16 dB | 18 dB | 20 dB |
|--------|-------|-------|-------|-------|
| R1 (k) | 10.88 | 13.65 | 17.21 | 21.60 |
| R3 (k) | 2.72 | 2.57 | 2.48 | 2.40 |

Application Example



Package Dimensions



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